

POTTER
MUSEUM
OF ART

Ngarn Wa'ngal

BREATHING FOR US

Art of the gum tree

10 July – 21 Nov 2026
Checklist

© COPYRIGHT

This document remains the property of the University of Melbourne and must be returned upon request. Reproduction in part or in whole is prohibited without written authorisation.

University of
Melbourne
Museums and
Collections



Khadim Ali

Pakistani/Australian, born 1978

Actor 3, 2017–18

gouache, gold leaf and ink on paper

Art Gallery of South Australia

Gift of Susan Armitage through the Art Gallery of South Australia Foundation 2023. Donated through the Australian Government's Cultural Gifts Program

Artist's name not recorded**Broad shield, 19th century**

wood, earth pigments

National Gallery of Victoria

Purchased, National Cultural Heritage Fund, 2009

Artist's name not recorded**Broad shield, Upper Murray, southeast Australia, early 19th century**

carved hardwood, pipe clay, earth pigments

The University of Melbourne Art Collection
Donated through the Australian Government's Cultural Gifts Program by D'lan Davidson, 2022

Artist's name not recorded**Parrying shield, 19th century**

wood, earth pigments

National Gallery of Victoria

Felton Bequest, 2011

Artist's name unknown

active in Australia, 1890s

(Framed embroidery), c. 1896

silk wood, paint, glass, paper, metal

National Gallery of Victoria

Gift of Miss Mary Bostock in the memory of Mrs Tristram Buesst, 1976

Artist's name unknown

(draughtsman)

lived in New South Wales, 1790s

James Sowerby (engraver)

English, 1757–1822

Eucalyptus robusta

plate XIII in James Edward Smith's
A Specimen of the Botany of New Holland, J. Sowerby, London, 1793
hand-coloured engraving on paper

The University of Melbourne, Rare Books Collection, Archives and Special Collections
Bequest of Sir Russell Grimwade

Ethel Atkinson

Australian, 1887–1991

Salad bowl with gumnut and leaf design, 1912

handpainted porcelain

Art Gallery of New South Wales

Purchased 1912

Vase with gumnut and leaf design,

early 20th century

handpainted porcelain

Art Gallery of New South Wales

Purchased (1918)

Thelma Austin

Gunditjmara, born 1976

Blak Queens – The journey of an Aboriginal woman connecting with the journey of a gumtree, 2022**Bubba crown – Germination and growth**

sterling silver

Aunty crown – Flowering

sterling silver, copper

Matriarch crown – Fertilisation and seed release

sterling silver, copper, brass

Courtesy of the artist

Joseph Banks (collector)

English, 1743–1820

Daniel Solander (collector)

Swedish, 1733–1782, lived in England
1760–82

Eucalyptus platyphylla

(specimen first identified as
Eucalyptus alba)

Royal Botanic Gardens Victoria

Rex Battarbee

Australian, 1893–1973

Split trunk, 1936

watercolour on paper

Bendigo Art Gallery, Victoria

Donated through the Australian Government's Cultural Gifts Program by Dr Beverley and Mr Alan Castleman from the Dr Beverley Castleman Collection, 2024

Dorrit Black

Australian, 1891–1951

The pot plant, 1933

colour linocut on paper

Art Gallery of South Australia

Bequest of Lisette Kohlhausen, 1969

John Blogg

Canadian/Australian, 1851–1936

The fallen, 1925

Queensland maple (*Flindersia brayleyana*)

National Gallery of Victoria

Gift of the family of John Kendrick Blogg, 1976

Arthur Boyd

Australian, 1920–1999

Figures by a creek, 1944

oil on canvas on board

Art Gallery of South Australia

Gift of an anonymous donor 1993

Irrigation lake, Wimmera, 1950

resin and tempera on composition board

National Gallery of Victoria

Purchased, 1950

Merric Boyd

Australian, 1888–1959

Pot, 1921

ceramic and glaze

The University of Melbourne Art Collection

Gift of the Deakin family, 2011

A red gum, 1951

colour pencils on paper

National Gallery of Australia

Gift of Arthur, David and Guy Boyd, Lucy Beck and Mary Nolan in honour of their father
Merric Boyd 1975

The giant gum tree, 1954

colour pencils on paper

National Gallery of Australia

Gift of Arthur, David and Guy Boyd, Lucy Beck and Mary Nolan in honour of their father
Merric Boyd 1975

John Brack

Australian, 1920–1999

The car, 1955

oil on canvas

National Gallery of Victoria

Purchased, 1956

Jane E. Brown

British/Australian, born 1967

Violet Street***Corymbia ficifolia*****Silver princess (*Eucalyptus caesia*)*****Photosynthetic***

from the series *1,8-Cineole*, 2026
composites of 4 silver gelatin
photographs (printed with
eucalyptus oil)

Courtesy of Jane E. Brown

Miegunyah Creative Fellowship commission,
2026

Nikki Browne

Bidjara, born 1977

STOP KILLING COUNTRY, 2022

sewing-machine cogs, gum leaves, resin, copper, silver

Collection of the artist

Hector Tjupuru Burton

Pitjantjatjara, c. 1939–2017

Puṇu-ngura (Tree country), 2013

synthetic polymer paint on canvas
The University of Melbourne Art Collection
Purchased, 2013

Louis Buvelot

Swiss, 1814–1888, lived in Brazil
1835–52, Australia 1865–88

Gisborne Hill from the slopes of Mount Macedon, 1875

oil on canvas mounted on board

Bendigo Art Gallery, Victoria

Dr J. A. Neptune Scott Bequest Fund, 1958

Harold Cazneaux

New Zealander/Australian, 1878–1953

Spirit of endurance, 1937

gelatin silver photograph

National Gallery of Australia

Purchased with the assistance of donors to the 100 Works for 100 Years Fund 2013

Maree Clarke

Yorta Yorta/Wamba Wamba/Mutti Mutti/Boonwurrung, born 1961

Gumnut necklace, c. 1988

gumnuts and thread

Koorie Heritage Trust, Narrm / Melbourne

Selma Nunay Coulthard

Luritja, born 1954

Pmara Nurnaka (Our Home), 2024

watercolour on found road sign

The University of Melbourne Art Collection
Purchased, 2024

Dean Cross

Worimi, born 1986

SCORE/SCAR, 2022–26

oil stick on eight sheets of paper, Camden white gum (*Eucalyptus benthamii*)

Courtesy of Dean Cross and STATION

There are 1000 ways to change the world, but you only need one, 2026

paper, ink, flour, manna gum (*Eucalyptus viminalis*) seeds

Courtesy of Dean Cross and STATION
Miegunyah Creative Fellowship commission, 2026

Nici Cumpston

Barkindji, born 1963

Ringbarked II, Nookamka Lake, 2011/2016

pigment inkjet print on paper, hand coloured with watercolours and crayons

Courtesy of the artist and Michael Reid Gallery, Sydney

Barka shelter, 2025

pigment inkjet print on paper on aluminium

Courtesy of the artist and Michael Reid Gallery, Sydney

Jess Dare

Australian, born 1982

Collecting Time, 2026

powder-coated brass

No More Time, 2026

powder-coated brass

Courtesy of the artist

Shay Docking

Australian, 1928–1998, lived in Aotearoa New Zealand 1965–71

Fallen angophora (Ku-ring-gai Chase), 1976

pencil on paper

Angophoras and Hawkesbury, 1975

pencil on paper

Art Gallery of New South Wales

Purchased with funds provided by the Australian Collection Benefactors' Program 1998

Peter Dombrovskis

German/Australian, 1945–1996

Morning mist, Rock Island Bend, Franklin River, Tasmania

c. 1980

pigment inkjet print

Museum of Australian Photography, City of Monash Collection, Victoria
Acquired 2015

Julie Dowling

Badimia, born 1969

Nyining (Spirit tree), 2013

synthetic polymer paint, red ochre and plastic on canvas

Private collection

Russell Drysdale

English/Australian, 1912–1981

Walls of China, 1945

oil on hardboard

Art Gallery of New South Wales

Purchased 1945

A. W. Eustace

English, 1820–1907, lived in Australia 1851–1907

(Eucalyptus leaf painting)

(Eucalyptus leaf painting)

1850s–1907

oil on *Eucalyptus polyanthemos* leaves

Collection of John Daniels, Heathcote, Victoria

megan evans

Australian, born 1957

Gust, 2026

eucalyptus leaves, plastic and metal pins

Remanence, 2026

single-channel digital animation, colour, sound, 07:30 min

Courtesy of the artist

Miegunyah Creative Fellowship commission, 2026

Adrian Feint

Australian, 1894–1971

The jetties, Palm Beach, 1942

oil on canvas

New England Regional Art Museum, Armidale, New South Wales

Gift of Howard Hinton 1942

Walter Hood Fitch (draughtsman)

Scottish 1817–1892, lived in England 1841–92

Joseph Swan (lithographer)

English/Scottish 1796–1872

***Eucalyptus splachnicarpa* (now *Corymbia calophylla*, marri)**

plate 4036 in *Curtis's Botanical Magazine*, volume 69, London, 1843

hand-coloured lithograph on paper

Rare Book Collection, Museums Victoria

Walter Hood Fitch (draughtsman)

Scottish, 1817–1892, lived in England 1841–92

Artist's name unknown (lithographer)

active in England 1840s

***Eucalyptus macrocarpa* (mottlecah)**

plate 4333 in *Curtis's Botanical Magazine*, volume 73, London, 1847

hand-coloured lithograph on paper

Museums Victoria

Rosa Fiveash (artist)
Australian, 1854–1938
Harcourt Barrett (artist and
lithographer)
English/Australian, 1838–1904

***Eucalyptus leucoxylon* var.
macrocarpa (red-flowering)**

Eucalyptus pyriformis

from J. E. Brown's *The Forest
Flora of South Australia*, E. Spiller,
Government Printer, Adelaide,
1882–90
chromolithographs on paper
Art Gallery of Ballarat, Victoria
Purchased with funds from the Ferry
Foundation, 2011

Sue Ford
Australian, 1943–2009

**Some they landed right
in the middle of the magic bush
forest**

‘Let’s go and find the witch’s letter’
from the series *The witches’ letter*,
c. 1969
gelatin silver photographs
National Gallery of Australia
Purchased 1988

William Ford
English, 1823–1884, lived in Australia
1871–84

At the Hanging Rock, 1875
oil on canvas
National Gallery of Victoria
Purchased, 1950

Helen Fuller
Australian, born 1949

Hollow log A, 2023
stoneware, oxides, underglaze,
porcelain slip

Hollow log B, 2023
stoneware, oxides, underglaze,
porcelain slip

Treepot, 2023
terracotta, oxides, underglaze,
porcelain slip
Courtesy of the artist

May Gibbs
English/Australian, 1877–1969, lived in
England and Australia 1900–13
The editor writing his leading article
in *Snugglypot and Cuddlepie:*
Their Adventures Wonderful,
Angus & Robertson, Sydney, 1918
offset lithograph on paper

Nuttybub and Nittersing
book cover for *Nuttybug and
Nittersing*, Osboldstone & Co.,
Melbourne, 1923
offset colour lithograph on card

Signor Cicada
in *Gum Blossom Babies*, Angus
& Robertson, Sydney, 1916
offset lithograph printed in brown
ink on paper
The University of Melbourne, Rare Books
Collection, Archives and Special Collections

Deanne Gilson
Wadawurrung, born 1967

**Post Preston, after the bushfires,
our Country, plants and animals
need healing, 2021**
white ceremonial ochre, wattle tree
sap, synthetic polymer paint on
linen
Darebin Art Collection, Victoria

Joshua Wickett Gliddon
Australian, 1887–1971
**(Blackbutt tree, Boolarra,
Gippsland), 1901**
gelatin silver photograph
The University of Melbourne Art Collection
The Russell and Mab Grimwade Bequests, 1973

John Glover
English, 1767–1849, lived in Australia
1831–49

Patterdale landscape with cattle,
c. 1833
oil on canvas
The National Gallery of Australia and the
National Library of Australia
Rex Nan Kivell Collection

John Gollings
Australian, born 1944
**877.00M E 145° 12’ 31.12’ S 037° 25’
15.95’**
from the series *Black Saturday*,
2009, reprinted 2012
digital print on paper
McClelland Art Collection, Victoria

Julie Gough
Trawlwoolway, born 1965
Witness, 2021
five-channel 4K video installation,
colour, sound, 16:9 ratio
Video editor: Jemma Rea
Collection of the artist
Commissioned by Powerhouse, 2021

Russell Grimwade
Australian, 1879–1955
Eucalypt studies, 1919–30
carbon prints

Eucalypt studies, 1919–30
carbon prints

Eucalyptus specimen cabinet,
c. 1919/1944
eucalypt gumnuts and leaves,
cardboard, eucalypt timber, brass
The University of Melbourne Art Collection
The Russell and Mab Grimwade Bequests, 1973

Henry Gritten
English, 1818–1873, lived in the
United States 1850–53, Australia
1853–73

The Merri Creek near Dights Falls,
c. 1863
oil on canvas
The University of Melbourne Art Collection
Purchased through the Russell and Mab
Grimwade Miegunyah Fund, 2023

**Melbourne from the Botanical
Gardens, 1865**
oil on canvas
The University of Melbourne Art Collection
Purchased through the Russell and Mab
Grimwade Miegunyah Fund, 2018

Eugene von Guérard
Austrian, 1811–1901, lived in Italy
1830–38, Germany 1838–52,
Australia 1852–82, Germany 1882–91,
England 1891–1901

**Golden Point Ballarat and flat, with
part of Black Hill as in July 1853,**
1874
oil on canvas
Art Gallery of Ballarat, Victoria
Gift of James Oddie, 1891

Treahna Hamm
Yorta Yorta, born 1965

**Barmah nurrtja biganga (Barmah
Forest possum-skin cloak), 2005**
Australian common brushtail
possum (*Trichosurus vulpecula*) skin
pelts, synthetic thread, natural earth
pigments
National Gallery of Australia
Purchased 2007

Matthew Harris

mixed European/Koorie descent,
born 1991

With A Warm Embrace, 2022–2023
recycled industrial felt, Wangaratta
Woollen Mills acrylic yarn, gesso,
acrylic paint, river stones and
polyester filling

Wangaratta Art Gallery Collection, Victoria
Donated through the Australian Government's
Cultural Gifts Program by the artist

Hans Heysen

German/Australian, 1877–1968

The river bend, 1922
watercolour on paper

The University of Melbourne Art Collection
Gift of Dr Samuel Arthur Ewing 1938

**Red hills of Aroona,
Flinders Ranges**, 1933
watercolour on paper

The University of Melbourne Art Collection
Gift of Dr Samuel Arthur Ewing 1938

Naomi Hobson

Kaantju/Umpila, born 1979

**Nicholl Kepple Jnr, A Warrior
without a Weapon #3**
from the series *A Warrior without a
Weapon*, 2018
pigment print on paper

Courtesy of the artist and Vivien Anderson
Gallery, Melbourne

Wendy Hubert

Yindjibarndi, born 1954

Wirlumarra (Ghost gum), 2024
synthetic polymer paint on canvas
Private collection

Dianne Jones

Ballardong, Noongar, born 1966

The hidden, 2011
inkjet print on paper
Courtesy of the artist

Narelle Jubelin

Australian, born 1960, lives in Spain
1996–

A fallen monarch, 1987
cotton embroidery threads, found
wood mount, frame, perspex
National Gallery of Australia
Gift of the Philip Morris Arts Grant 1988

Narelle Jubelin

Australian, born 1960, lives in Spain
1996–

Leo Wimmer (carver)
Austrian/Australian, 1937–

A box Brownie, 1988
cotton embroidery threads, wood
National Gallery of Australia
Gift of the Philip Morris Arts Grant 1988

Robert Campbell Junior

Ngaku/Dhungutti, 1944–1993

Initiation tree, 1981
enamel paint on cardboard

National Gallery of Victoria
Purchased through the NGV Foundation with
the assistance of The Marjory and Alexander
Lynch Endowment, Governors, 2005

Dorrigo Falls, 1989
synthetic polymer paint on canvas
National Gallery of Victoria
Purchased, NGV Supporters and Patrons of
Indigenous Art, 2007

Tjilpi Kunmanara Kankapankatja

Pitjantjatjara/Yankunytjatjara,
1930–2012

Para – ghost gum trees, 2012
synthetic polymer paint on linen
National Gallery of Australia
Purchased, 2012

John Kauffmann

Australian, 1864–1942

Bush fire, c. 1910s
bromide print
National Gallery of Australia
Purchased 1980

Kiah Krafts, Mildura

Australia, 1987–1990

Maree Clarke
Yorta Yorta/Wamba Wamba/Mutti
Mutti/Boonwurrung, born 1961

Gum necklace, c. 1988
gum bud caps and gumnuts, thread

Gumnut necklace
c. 1993
gumnuts, thread
Koorie Heritage Trust, Narrm / Melbourne

Rosemary Laing

Australian, 1959–2024

Aristide
from the series *leak*, 2010
chromogenic print
Museum of Australian Photography,
City of Monash Collection, Victoria
Acquired with the funds raised by
Friends of MGA Inc 2011

Janet Laurence

Australian, born 1947

An Incantation for a Eucalypt
2026

Courtesy of the artist
Miegunyah Creative Fellowship commission,
2026

In addition to gumnuts, barks,
seeds, glass vessels and artworks,
photographs, reproductions, books
and other material from the artist's
collection, works loaned for
display are:

Books:

**Album of timber veneer samples
gifted to Mr & Mrs Grimwade**

Lathe was funded by a donation from the
Grimwades. Division of Forest Products of the
C.S.I.R., 1942
The University of Melbourne Archives,
Archives and Special Collections. Bequest of
Russell Grimwade

**Australian Plants Suitable for
Gardens, Parks, Timber Reserves,
etc.** by William Guilfoyle, 1911

The University of Melbourne Rare Books
Collection, Archives and Special Collections.
Bequest of Russell Grimwade

**The Gum Tree: Official Organ
of the Australian Forest League
(Victorian Branch)** 1918

The University of Melbourne Rare Books
Collection, Archives and Special Collections.
Bequest of Russell Grimwade

**A Research on the Eucalypts,
Especially in Regard to their
Essential Oils** by Richard T. Baker
and Henry G. Smith, 1902

The University of Melbourne Rare Books
Collection, Archives and Special Collections.
Bequest of Russell Grimwade

Specimens:

Bosisto's Oil of Eucalyptus bottle,
J. Bosisto & Co Pty Ltd, c. 1900

The University of Melbourne, Medical History
Museum

Eucalyptus consideniana, collected
by Russell Grimwade, 1941
Royal Botanic Gardens Victoria

Eucalyptus oil pearls
Royal Botanic Gardens Victoria

Eucalyptus oil specimen bottles:
Eucalyptus goniocalyx, *Eucalyptus
leucoxylon*, *Eucalyptus fissilis*
Royal Botanic Gardens Victoria

**Eucalypt samples from the H.T.
Wardle Wood Specimen Collection**
1890–1930

The University of Melbourne, Creswick
Campus Historical Collection

Folia Eucalypti from Chemische Fabrik E.Merck (Darmstadt, Germany), c. 1914:

Eucalyptus globulus leaves and gumnuts collected in southern Europe and Australia
The University of Melbourne, Medical History Museum, Gift of the Queenscliffe Maritime Museum, 2017

Jenna Lee

Gulumerridjin (Larrakia) / Wardaman / KarraJarri, born 1992

Invasive native, 2020

single-channel digital video, black and white, silent, 04:00 min

Courtesy of the artist and MARS Gallery, Melbourne

Lefebvre and Sons, Paris

France, 1845–1925

Tiara, c. 1900

silver, gold, topaz

Powerhouse collection
Purchased with funds donated by the Patrons of the Powerhouse, 1984

John William Lewin

English, 1770–1819, worked in Australia 1800–19

Warty-face honey-sucker (Regent honeyeater)

plate III in his *A Natural History of the Birds of New South Wales*, J. H. Bohte, London, 1822

hand-coloured etching on paper

The University of Melbourne, Rare Books Collection, Archives and Special Collections

Sydney Long

Australian, 1871–1955, lived in England 1910–21, 1922–25, 1952–55

Spirit of the bushfire, 1900

watercolour and pencil on paper

Art Gallery of Ballarat, Victoria
Purchased 1977

Mildred Lovett

Australian, 1880–1955

Vase with pastoral design of dancing figures by Sydney Long, 1909

handpainted porcelain with overglaze decoration

Art Gallery of New South Wales
Purchased 1909

Brian Martin

Muruwari/Bundjalung/Kamilaroi, born 1972

Methexical Countryside

Paakantyi # 18, 2020

charcoal on paper

The University of Melbourne Art Collection
Purchased, 2024

Robyn Mayo

Australian, born 1953

Desert bloodwood

(*Corymbia terminalis*)

from *Six days at Ruby Gap (April expedition)*, 2000

watercolour and pen and ink

Art Gallery of Ballarat, Victoria
Donated through the Australian Government's Cultural Gifts Program by Robyn Mayo, 2017
Framed with funds donated by McCain Foods (Aust), 2018

Frederick McCubbin

Australian, 1855–1917

Lost, 1886

oil on canvas

National Gallery of Victoria
Felton Bequest, 1940

Rob McHaffie

Australian, born 1978

Single mums at the Reservoir (after Hermann Corrodi), 2024

oil on linen

Bendigo Art Gallery, Victoria
Purchased, 2024

Louisa Anne Meredith

English/Australian, 1812–1895

Study for Gum-flowers and Love, c. 1860

watercolour on paper

National Gallery of Victoria
Presented through The Art Foundation of Victoria by Mrs James Evans, Governor, 1989

Michelle Pulatuwayu Woody Minnapinni

Tiwi, born 1972

Ngiya Murrakupupuni (My Country), 2022

earth pigments on stringybark

The University of Melbourne Art Collection
Purchased, 2022

Hal Missingham

Australian, 1906–1994

Graffiti and scribble gum, 1971

silver gelatin photograph

National Gallery of Australia
Purchased 1974

Jazz Money

Wiradjuri, born 1992

in embrace, 2026

single-channel digital video, colour, sound, 42:00 min; vinyl

Courtesy of the artist and The Commercial, Sydney
Miegunyah Creative Fellowship commission, 2026

Eirene Mort (designer)

Australian 1879–1977, lived in England

1899–1906

Cleone Cracknell (metal worker)

Australian, 1868–1945

Mirror, c. 1906

copper repoussé mounted over wood frame

National Gallery of Australia

Purchased, 1984

Vincent Namatjira

Western Aranda, born 1983

King Dingo (salute), 2024

synthetic polymer paint on linen

Private collection, Melbourne

Albert Namatjira

Western Aranda, 1901–1959

Ghost gum, c. 1942–45

watercolour, pencil and mica flakes on paper

Bendigo Art Gallery, Victoria
Donated through the Australian Government's Cultural Gifts Program by Dr Beverley and Mr Alan Castleman from the Dr Beverley Castleman Collection, 2024

Hilda Rix Nicholas

Australian 1884–1961, lived in France, England 1907–18, France 1924–26

Canberra from Red Hill, 1926

oil on canvas

National Gallery of Victoria
Felton Bequest, 1928

Frederick Polydore Nodder

(draughtsman? and engraver)

English, active c. 1773–1800

Bark of the red gum tree

plate 25 in John White's *A Journal of a Voyage to New South Wales*, J. Debrett, London, 1790

hand-coloured engraving on paper

The University of Melbourne, Rare Books Collection, Archives and Special Collections
Bequest of Sir Russell Grimwade

Ian North

New Zealander/Australian, 1945–2024

Untitled no. 17, 1981, printed c. 1984
from the *Canberra suite*, 1980–91
type C photograph

National Gallery of Victoria
Purchased through the NGV Foundation with
the assistance of David Syme & Co. Limited,
Fellow, 2001

Lin Onus

Yorta Yorta, 1948–1996

Floodwater 'Woorong Nucko', 1995
synthetic polymer paint on linen
Carillo and Ziyin Gantner Collection

Jill Orr (artist)

Australian, born 1952, lived in the
Netherlands 1980–86

Elizabeth Campbell (photographer)
Australian, born 1959

Hanging over root**Stretched in between****Inner tree****Crucifix**

from the series *Bleeding trees*
1979, printed 2012
chromogenic photographs
Courtesy of the artist

Sydney Parkinson (draughtsman)
English, c. 1745–1771

Frederick Polydore Nodder (final
draughtsman)

English, active c. 1773–1800

Robert Blyth (engraver)
English, 1750–1784

***Eucalyptus alba* (or *Eucalyptus platyphylla*)**

plate 121 from *Banks' Florilegium*,
part VI: Australia

Eucalyptus crebra

plate 120 from *Banks' Florilegium*,
part VI: Australia

drawn 1770, painted 1778, printed
1981 by Alecto Historial Editions,
London
colour engraving and etchings (à
la poupée) with hand colouring on
paper

National Gallery of Victoria
Presented by Rio Tinto Limited through
the Australian Government's Cultural Gifts
Program, 2013

Marylin Brown Petyarr

Alyawarr, c. 1965

Car, art and the landscape, 1990
synthetic polymer paint on metal

National Gallery of Victoria
Presented through The Art Foundation of
Victoria by Violet Sheno and Dieter Blasse,
Members, 1994

Tali Tali Pompey

Yankunytjatjara, c. 1947–2011

Para, 2009

synthetic polymer paint on canvas

National Gallery of Victoria
Felton Bequest, 2011

Robert Prenzel

German/Australian, 1866–1941

Cockatoo, 1915

Australian blackwood, other timbers

The University of Melbourne Art Collection
The Russell and Mab Grimwade Bequest, 1973

Margaret Preston

Australian, 1875–1963

Gum blossom, 1928

hand-coloured woodcut on
Japanese paper

The University of Melbourne Art Collection
Purchased through the Russell and Mab
Grimwade Miegunyah Fund, 2024

Shirley Purdie

Gija, born 1947

**Thalngarri / snappy gum /
*Eucalyptus brevifolia***, 2016

natural ochre and pigments on
canvas

**Warlarri / white river gum /
*Eucalyptus papuana***, 2016

natural ochre and pigments on
canvas

Medical History Museum, The University
of Melbourne

Anita Mbitjana Ratara

Western Aranda, born 1943

Tuakitja (Grey-crowned babbler),
2022

terracotta and underglazes

Bendigo Art Gallery, Victoria
Purchased 2023

Pierre Joseph Redouté

(draughtsman)

Belgian 1759–1840, lived in France
1782–1840

Francois Hubert (engraver)

French, 1744–1809

Eucalyptus obliqua

plate 20 from Charles-Louis
L'Héritier de Brutelle's, *Sertum
Anglicum, seu plantae rariores
quae in hortis juxta Londinium
(The English Garland, or Rarer
Plants which Grow in Gardens Near
London)*, P.-F. Didot, Paris, 1788
engraving on paper

State Library of Victoria

Pierre-Joseph Redouté

(draughtsman)

Belgian 1759–1840, lived in France
1782–1840

Charles-Marie-François Dien

(engraver)

French, 1787–1865

Eucalyptus cornuta

plate 20 from Jacques-Julien

**Houtou de Labillardière's *Atlas pour
servir à la Relation du voyage à la
recherche de La Pérouse* (*Atlas to
accompany the Voyage in Search of
La Pérouse*), H. J. Jansen, Paris, 1800**
engraving on paper

Art Gallery of Ballarat, Victoria
Purchased with funds from the Ferry
Foundation, 2011

Lilla Reidy (attributed)

Australian, 1858–1933

Painted gum leaf – Gallipoli, 1915

paint on eucalypt leaf

Museums Victoria
Donated by the Victorian Branch, Returned &
Services League of Australia Limited (RSL)

Carol Panangka Rontji

Western Aranda, 1968–2009

Purti Endoola (Magpies) jar, 1995

terracotta, underglaze colours

Powerhouse collection
Purchased 1996

David Rose

Australian, 1936–2006

Eucalypt in rain, 1977

colour screenprint

National Gallery of Australia
Gift of the artist 1992

Joan Ross

Scottish/Australian

Colonial grab, 2015

single-channel digital video
animation, colour, sound, 07:32 min
sound and animation: Josh Raymond

Courtesy of the artist and N.Smith Gallery,
Sydney

Mervyn Rubuntja

Western Aranda, born 1958

No more give away, 2024

watercolour pigment on found road
sign

The University of Melbourne Art Collection
Purchased, 2024

Alexander Schramm

German, 1813–1864, lived in Australia
1849–64

The Gilbert family, 1864

oil on canvas, mounted on board

Art Gallery of South Australia
Gift of W. A. Gilbert 1970

Rebecca Selleck

Australian, born 1986

James Tylor

Kaurna/Māori, born 1986

Bookcase**Two seater lounge with
coffee table**

from the series *Fire Country*, 2022
burnt Australian ash timber, cast
bronze

Courtesy of James Tylor and N.Smith Gallery,
Sydney

Alfred Sells

English, 1822–1908, lived in Australia
1876–88

(Gum trees in South Australia)

in his *Album of sketches*, 1876–79,
1878

watercolour over pencil

National Gallery of Australia
Purchased 2010

Edward Dalton Smith (draughtsman)

English, 1800–1883

Artist's name unknown (engraver)

active England, 1820s

Eudesmia tetragona

plate 21 in Robert Sweet's *Flora
Australasica, or, A selection of
handsome, or curious plants, natives
of New Holland, and the South Sea
islands*, James Ridgway, London,
1827–28

hand-coloured engraving on paper

The University of Melbourne, Rare Books
Collection, Archives and Special Collections
Bequest of Sir Russell Grimwade

Grace Cossington Smith

Australian, 1892–1984

Gum blossoms, c. 1942

oil on paperboard

Art Gallery of New South Wales
Purchased 1943

Yasmin Smith

Australian, born 1984

Bundle of Ntaria branches 4, 2015

mid-fire slip with Hermannsburg
wood ash glaze (river red gum,
mulga, palm tree), black copper
oxide wash, electrical wire

Art Gallery of New South Wales
Vicki Grima Ceramics Fund 2020

Margaret Stones

Australian, 1920–2018, lived in
England 1951–2002

Eucalyptus preissiana, 1963

watercolour over pencil on paper

Eucalyptus forrestiana, 1964

watercolour over pencil on paper

National Gallery of Victoria
Felton Bequest, 1964

Arthur Streeton

Australian, 1867–1943, lived in
England 1887–1919

Near Heidelberg, 1890

oil on canvas

National Gallery of Victoria
Felton Bequest, 1943

Last of the messmates, 1928

oil on canvas

Private collection, courtesy of Smith and
Singer, Melbourne

William Strutt

English, 1825–1915, lived in Australia
1850–62

**Peppermint or gum tree leaf,
Melbourne, Australia**, c. 1861

oil on canvas

The University of Melbourne Art Collection
Purchased through the Russell and Mab
Grimwade Miegunyah Fund, 1994

Stefan Szonyi

Hungarian/Australian, born 1945

Music box, 1981

earthenware

National Gallery of Victoria
Presented by the Crafts Board of the Australia
Council, 1986

Christian Thompson

Bidjara, born 1978

Black gum 2

from the series *Australian graffiti*,
2007

type C photograph

National Gallery of Victoria
Purchased, Victorian Foundation for Living
Australian Artists, 2008

Emil Todt (draughtsman)

German, c. 1810–1900, lived in
Australia 1849–1900

Charles Trodel (lithographer)

German, 1835–1906, lived in
Australia 1860–1906

Eucalyptus globulus

in Ferdinand von Mueller's

*Eucalyptographia: A Descriptive
Atlas of the Eucalypts of Australia
and the Adjoining Islands* (decade 6),
John Ferris, Govt. Printer,
Melbourne, 1880
lithograph on paper

The University of Melbourne, Rare Books
Collection, Archives and Special Collections

Mary Tonkin

Australian, born 1973

A scream, Kalorama, 2023

oil on linen

Courtesy of the artist and Australian Galleries,
Melbourne

Jessie Traill

Australian, 1881–1967

Beautiful victims, 1914

etching on Oriental paper on
cardboard

Queensland Art Gallery | Gallery of Modern Art
Purchased 1961

**Good night in the gully where the
white gums grow**, 1922

etching and aquatint printed in
brown ink on paper

National Gallery of Australia
Purchased, 1977

Peter Tully

Australian, 1947–1992

Gumnut necklace, c. 1981

plastic, gumnuts, metal

Powerhouse collection
Gift of David McDiarmid, 1995

Hossein Valamanesh

Iranian/Australian, 1949–2022

Nesting, 2005

digital print on paper

Art Gallery of South Australia
Art Gallery of South Australia Foundation
South Australian Artists Fund 2022

May Vale

Australian, 1862–1945, lived in
Europe 1874–78, 1890–92, 1906–09

**Timber sample (*Eucalyptus oleosa*,
red mallee)****Timber sample (*Eucalyptus
globulus*, Tasmanian or southern
blue gum)****Timber sample (*Eucalyptus
pauciflora*, snowgum or white
sallee)**

1885

oil on timber

Museums Victoria

Gaypalani Waṇambi

Marrakulu, born 1986

Dawurr, 2022

engraved found metal road sign

Powerhouse collection

Purchased 2023

Wukun Waṇambi

Marrakulu, 1962–2022

Three rocks, 2015

hollow stringybark (*Eucalyptus
tetradonta*), earth pigments

Private collection, Narrm / Melbourne

Lewis Wandin-Bursill

Wurundjeri Woi-wurrung, born 1999

Dagan biik, 2023

eucalyptus, mistletoe, pyrography

Courtesy of the artist and Murrup Biik Public
Art, Narrm / Melbourne

Sera Waters

Australian, born 1979

Suckers: Coat of (lopped) Arms,
2021

found gumnuts, vintage linen,
various threads

Courtesy of the artist and Hugo Michell
Gallery, Adelaide
Commissioned by Powerhouse, 2021

Fred Williams

Australian, 1927–1982

Red cliff landscape, 1981

oil on canvas

National Gallery of Victoria
Presented through the NGV Foundation by
Rio Tinto, Honorary Life Benefactor, 2001

Dino Wilson

Tiwi, 1983–2023

Warnarringa (Sun), 2022

earth pigments on stringybark

The University of Melbourne Art Collection

Purchased, 2022

John Wolseley

English/Australian, born 1938

**Scrambling, climbing, flying and
moving through the Cobboboonee
Forest**, 2006/2009

watercolour, carbonised wood,
graphite on sixteen sheets of paper

Art Gallery of New South Wales

Gift of the artist 2015. Donated through the
Australian Government's Cultural Gifts Program

Pedro Wonaeamirri

Tiwi, born 1974

Tunga (basket), 2010

earth pigments on stringybark

The University of Melbourne Art Collection

Donated through the Australian Government's
Cultural Gifts Program by Anthony Scott, 2015

Gertie Yabbu

Worrorra, c. 1910 – c. 1981

Collier Bangmoro

Woonambal, c. 1919 – c. 1981

Garaggi (Bark bucket), c. 1970

earth pigments on stringybark
(*Eucalyptus* sp.), pandanus fibre

The University of Melbourne Art Collection

Gift of The Bardas Families in memory of
Sandra Bardas OAM and David Bardas AO, 2024

Wanapati Yunupinju

Gumatj, born 1989

Nḁḁarr – Tongue of Flame, 2025

etched stringybark

The University of Melbourne Art Collection

Purchased with funds donated by Judith and
Leon Gorr, 2026